



Organization: The Montreal Jewish Museum

Program: Microgrants for Creative or Cultural Exploration

Cohort Seminar Timeframe: November 2026 – January 2027

Project Development Timeframe: November 2026 – July 2027 *

Microgrant Amount: \$1400 – \$1500 Project Budget + \$500 Honorarium

Application Deadline: Tuesday, October 20, 2026, 9:00 AM EST

[Apply here!](#)

The Montreal Jewish is excited to announce the 2026-2027 cycle of our Microgrant Cohort Program for Creative or Cultural Exploration.

Entering its seventh year, our Microgrant Program gathers a cohort of emerging creatives to bring their innovative project ideas to life with the help of professional development, seed-funding, and community connection. By offering this program and funding, we hope to give applicants the chance to pursue their interests and realize their ideas while encouraging intellectual curiosity and community-building. Seed-funding awarded will be \$1400 to \$1500 per project, in addition to a \$500 honorarium for participation in the cohort seminar series. **See below for details.**

Selected candidates will participate as the 7th Cohort in our seminar series, with sessions focusing on professional skills development, and exploring contemporary Jewish arts and culture. The seminar series will consist of nine 2-hour sessions that will take place on Tuesdays, from November 2026 through January 2027. In addition, cohort members will be expected to attend 2-3 cultural field trips between November 2026 – April 2027 intended to build on experience and inspiration for their projects. Past examples of these include a workshop on using the Jewish Public Library Archives, a Museum historic tour of the Plateau, and a private tour of a McCord Museum exhibition.

Microgrant projects may be presented as **Public Events**, (i.e., creative workshops, concerts, book launches), or as **Public Projects**, (i.e., essays, research articles, oral history collections). Projects will be presented from February to June 2027.* Public Projects should ideally engage with the community in some way during their development (i.e., discussion groups, reading circles, interviews). In the application form, applicants will be asked to select whether their



project will be presented as a Public Event or Public Project. **All participants will be part of the cohort, and receive development and production support from Museum staff.**

We are looking for projects from each of the following areas: **food, art, and culture/heritage.**

Though not limited to the following, projects may include:

- Small printed publications/zines/chapbooks
- Research projects or articles
- Creative workshops
- Presentations: Book readings, lectures, concerts, performances
- A website, blog or social media account (Instagram, TikTok)
- A personal/family exploration project, to be presented in a format of choice

[Click here to view past examples of Microgrant Projects.](#)

Eligibility Criteria:

All applicants currently living in Montréal are invited to apply as individuals or in small groups (up to 3 people) for creative projects at any stage of development. We welcome applicants from all backgrounds, however proposed projects must relate to Jewish culture or identity. Successful applicants must be available to attend designated in-person seminar sessions.

Applicants of all ages are welcome to apply, though priority will be given to those aged 18-35 with multifaceted and intersectional identities (these could include, but are in no way limited to: members of racialized communities, newcomers, those from interfaith backgrounds, people with disabilities, LGBTQ2+, and gender non-conforming persons). We do not accept project proposals towards: 1) An academic course or class credit, 2) The applicant's workplace or other organization in which the applicant is involved, 3) Operational funding for a business or organization, or 4) Charitable organizations.

The Montreal Jewish Museum will be following the [Canada Council for the Arts' Guidance on the Use of Artificial Intelligence in Grant Applications](#). We kindly ask all applicants review this document prior to completing their grant application, especially points 1), 2), and 3) on the use of AI in preparing an application, and its use in proposed projects.



The Museum will also be following the [Canada Council for the Arts' Guidance on the Use of Generative AI in the Assessment of Grant Applications](#) in reviewing, jurying, and selecting Microgrant applications. Namely: no generative AI tools will be used in the selection process. Please refer to the linked document for further details.

[Apply now!](#)

Applications are due Tuesday, October 20th, 2026 by 9:00AM EST. All proposals must be submitted through the Google Form linked above. Any questions related to the application or program can be directed to info@imjm.ca. Please note that only successful applicants will be contacted.

* Public Events are presented once per month February to June 2027. An event date will be assigned to successful candidates based on their proposal and availability. Public Projects have a completion deadline of July 15, 2027.

This program is made possible with funding from the Azrieli Foundation, the Betty Averbach Foundation, CANVAS, and The Canadian Race Relations Foundation.